

## Australian Press Council Staff

### Executive Secretary: **Jack R Herman**



Jack is the Executive Secretary of the Press Council. He is responsible to the Council for the day-to-day running of the Council office, management of its finances, and all other relevant administrative duties. He handles the processing of public complaints about the press, including attempts to mediate them. Additionally, he edits the Council's publications, including the Press Council News, the Annual Report, the Conference papers series and any occasional papers. Jack has been Executive Secretary since April 1994 and for the three years previous to that acted as the Council's Administrative Officer.

Jack came to the Press Council after a varied career that included sixteen years as a High School teacher (where in addition to teaching English, History and General Studies, he spent four years as a teacher of English as a Second Language), and time as a Professional Conference Organiser, a Reader for a press clipping service, a partner in a desktop publishing consultancy and a Director of a website development agency.

In 1995-6 he completed his B.A., by correspondence, at the University of New England, specialising in History. In 2001-2 he studied for and graduated with a Graduate Certificate in Accountancy in the Graduate School of Business at the University of Technology, Sydney.

### Director of Standards: **Derek Wilding**



Derek joined the Australian Press Council in July 2011 to take up the newly-created position of Director of Standards. His role will be to run the Standards Projects – a major new initiative that will see the Press Council review and modernise all of its existing standards, consult with the media and the community on topical aspects of media practice, and implement ways of monitoring compliance with the Council's standards.

Before joining the Press Council, Derek spent five years with the Australian Communications and Media Authority. His work at the ACMA included content regulation, with extensive work on the Commercial Radio Standards, as well as ownership and control regulation. Prior to joining the ACMA, Derek was the Director of the Communications Law Centre at the University of New South Wales. He has also worked as a Principal Policy Advisor with the Office of Film and Literature Classification, as National Theatre Officer with the Media, Entertainment and Arts Alliance, and as a research officer in media and journalism at Queensland University of Technology.

Derek has a Law degree and an Arts degree (with honours in literature and media studies) from the University of Queensland and a PhD in media studies from Queensland University of Technology.

## Director of Programs: **Claire Duffy**



Claire's career began in teaching, then developed through arts management and public affairs, to senior management and advisory roles in government, non-profits, and running her own coaching business.

Claire has been Director of Strategy at the Australia Council for the Arts, she led the branch that looked after all the NSW Government's cultural institutions, she was Manager of Public Programs in a national museum, and she's worked in issues management, corporate planning and strategy, and business development in a big professional services firm.

Claire has a Master's degree in Public Policy (with merit), a B.A. and a Dip.Ed all from Sydney University.

## Office Manager: **Deborah Kirkman**



Deborah has been with the Council since 1993. She joined as the assistant to the then-Executive Secretary and has, since 1994, been employed as the office manager.

Prior to coming to the Council, Deborah spent the majority of her working life in the legal field. She left that area to study for the matriculation as a full-time student, and followed that up with a Bachelor of Arts degree from the University of Sydney, majoring in History. Subsequently, she completed her Master of Arts, with a thesis on the history of the Australian Press Council.

Deborah's role is to assist the Executive Secretary in the handling of complaints and, where possible, to mediate between publications and the public. Sometimes, she finds herself lending a sympathetic ear to an aggrieved person who simply needs someone to listen to their tale.

## Administration Officer: **Glenda Kelly**



Glenda joined the Council in early 2010 as a part-time administration assistant. Prior to joining the Council, Glenda spent the majority of her working life in administration with a variety of corporations. She took some time off from work to raise a family before returning to the work force in 2003. After completing a computer course at TAFE, she has worked in a number of part-time office positions.

Glenda works Wednesday, Thursday and Friday and ensures the phones are answered, letters typed and the office is kept ship-shape.